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00:00:00,000 --> 00:00:04,000

This was the language of the gods.

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00:00:04,000 --> 00:00:08,000

Did extraterrestrial beings leave behind coded messages?

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00:00:08,000 --> 00:00:13,000

We may find information that is vital to mankind.

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00:00:13,000 --> 00:00:18,000

Messages that are carved in stone and found all over the world.

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00:00:18,000 --> 00:00:24,000

There has been an explosion in new discoveries of the jugglers that we didn't know about before.

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00:00:24,000 --> 00:00:28,000

But once deciphered, we'll see what happens.

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00:00:28,000 --> 00:00:32,000

But once deciphered, will they reveal a message of hope?

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00:00:32,000 --> 00:00:39,000

Many of the geoglyphs were created in order to contact someone up there.

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00:00:39,000 --> 00:00:41,000

Or a deadly warning.

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00:00:41,000 --> 00:00:46,000

Just imagine if we don't get that message, humanity could be in the balance.

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00:00:58,000 --> 00:01:06,000

The Jugglers

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00:01:16,000 --> 00:01:20,000

Saudi Arabia, 2004

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00:01:20,000 --> 00:01:25,000

While exploring the ancient lava fields of Harat Qaibar,

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00:01:25,000 --> 00:01:33,000

amateur archaeologist Dr. Abdullah Al-Said comes upon a number of what appear to be stone walls,

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00:01:33,000 --> 00:01:37,000

each approximately three feet high.

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00:01:37,000 --> 00:01:46,000

From the ground level, Dr. Al-Said concludes that the structures have no discernible pattern or purpose.

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00:01:46,000 --> 00:01:54,000

That is, not until four years later, when he obtained satellite photos of the very same area.

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00:01:54,000 --> 00:01:57,000

What he sees, astounds him.

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00:01:57,000 --> 00:02:05,000

There, detectable from the sky, are a vast collection of more than 400 stone enclosures.

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00:02:05,000 --> 00:02:09,000

Known to the local Bedouin as the works of the old men,

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00:02:09,000 --> 00:02:16,000

these mysterious structures are quickly examined and are revealed to stretch for hundreds of miles.

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00:02:16,000 --> 00:02:21,000

They were within what's referred to as a lava field of activity.

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00:02:21,000 --> 00:02:27,000

And are generally described either as kites,

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00:02:27,000 --> 00:02:35,000

or as gates, which are more rectilinear forms of them.

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00:02:35,000 --> 00:02:38,000

And there are literally hundreds of these.

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00:02:38,000 --> 00:02:48,000

In fact, they stretch all the way from Saudi Arabia, right the way across to Jordan and into Syria.

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00:02:48,000 --> 00:02:53,000

They're kind of like angular pyramids almost going off into the distance like runways,

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00:02:53,000 --> 00:02:56,000

widening at one end and being short at the other end.

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00:02:56,000 --> 00:03:04,000

Although no record exists, indicating when these structures were built, who built them, or why.

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00:03:04,000 --> 00:03:13,000

The predominant theory among mainstream archaeologists is that they were constructed for hunting purposes many thousands of years ago.

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00:03:13,000 --> 00:03:20,000

What we think they are are prehistoric hunting sites where gazelle and other animals would be driven into the enclosure.

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00:03:20,000 --> 00:03:27,000

And then on the outsides of the enclosure, pits were dug and the animals would fall into the pits.

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00:03:27,000 --> 00:03:32,000

The kites, when you visit them on the ground, are really hard to find.

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00:03:32,000 --> 00:03:36,000

In the air you get the whole pattern. There are literally thousands of them.

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00:03:36,000 --> 00:03:40,000

And they must have been in use for thousands of years.

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00:03:40,000 --> 00:03:44,000

And why did they fall into disuse? That's an answer we haven't yet got.

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00:03:44,000 --> 00:03:50,000

Although the theory that the stone structures were used for hunting purposes is compelling,

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00:03:50,000 --> 00:03:56,000

ancient astronaut theorists argued that if these structures were really used for hunting gazelle,

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00:03:56,000 --> 00:04:04,000

the walls would have needed to be more than three feet high, since a gazelle can leap more than ten feet into the air.

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00:04:04,000 --> 00:04:13,000

Instead, they suggest that because the structures are only viewable from the air, they should be considered geoglyphs.

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00:04:13,000 --> 00:04:18,000

A geoglyph is just basically a drawing on the landscape, usually quite large scale.

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00:04:18,000 --> 00:04:23,000

Most geoglyphs are in deserts, and in deserts you get a phenomenon which we call desert varnish.

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00:04:23,000 --> 00:04:27,000

It's just a natural dark patina that builds up on the surface.

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00:04:27,000 --> 00:04:32,000

So if you move the dark parts to one side, expose the lighter soil or sand underneath,

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00:04:32,000 --> 00:04:35,000

that is one way of making a drawing.

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00:04:35,000 --> 00:04:42,000

The second basic technique is to use the dark stones and pile them together to make shapes.

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00:04:42,000 --> 00:04:46,000

Geometric shapes, animal shapes or whatever.

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00:04:46,000 --> 00:04:49,000

And the third basic technique is simply a combination of the two.

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00:04:49,000 --> 00:04:53,000

You move things to one side to expose lightness. You use the dark stones to make patterns.

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00:04:53,000 --> 00:04:56,000

So you get very nice combination of the two.

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00:04:57,000 --> 00:05:01,000

In recent years, thanks to modern technology, and particularly satellite photographs,

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00:05:01,000 --> 00:05:06,000

there has been an explosion in new discoveries of geoglyphs that we didn't know about before.

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00:05:08,000 --> 00:05:14,000

The interesting fact about all of these is that they point towards the sky.

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00:05:14,000 --> 00:05:16,000

And what might this tell us?

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00:05:16,000 --> 00:05:22,000

Well, the first thing is that many of the geoglyphs that we know today

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00:05:22,000 --> 00:05:28,000

were only discovered once aerial surveys started in around the 1920s.

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00:05:28,000 --> 00:05:34,000

All of them were only really revealed once aircraft got up into the air.

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00:05:34,000 --> 00:05:37,000

And this tells us something very, very important.

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00:05:38,000 --> 00:05:42,000

Most geoglyphs really only make sense from above.

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00:05:42,000 --> 00:05:48,000

It therefore seems that they would be messages to something non-human, something up there.

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00:05:48,000 --> 00:05:54,000

When the now legendary Nazca lines of Peru were first discovered in 1927,

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00:05:54,000 --> 00:05:57,000

they were considered a unique phenomenon.

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00:05:57,000 --> 00:06:01,000

But now, with the benefit of satellite imagery,

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00:06:01,000 --> 00:06:06,000

thousands of ancient geoglyphs are being found all over the world.

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00:06:06,000 --> 00:06:10,000

In Kazakhstan, in the southwestern United States,

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00:06:10,000 --> 00:06:15,000

in the Atacama Desert of Chile, and in Bolivia.

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00:06:16,000 --> 00:06:21,000

Almost everywhere around the world, we find what are known as geoglyphs.

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00:06:21,000 --> 00:06:29,000

Whether they be the Nazca lines in Peru, British geoglyphs to those in the Middle East,

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00:06:29,000 --> 00:06:33,000

there's something that are virtually universal around the world,

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00:06:33,000 --> 00:06:37,000

and they have been appearing for many hundreds of years.

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00:06:37,000 --> 00:06:42,000

But why would ancient people, in so many different locations around the world,

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00:06:42,000 --> 00:06:46,000

all be making signs that can only be seen from above?

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00:06:46,000 --> 00:06:51,000

We don't know for sure what ancient peoples were trying to communicate through geoglyphs,

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00:06:51,000 --> 00:06:56,000

but the most important thing is the amount of time and effort that went into building them.

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00:06:56,000 --> 00:07:00,000

They're not quick sketches. They're many of them whole community projects.

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00:07:00,000 --> 00:07:05,000

And the time that you spend working in them is time not spent gathering food,

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00:07:05,000 --> 00:07:10,000

not spent defending your land, it's time not spent looking after your children.

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00:07:10,000 --> 00:07:15,000

So the first thing that they communicate is to the community itself

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00:07:15,000 --> 00:07:18,000

what is important to the community.

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00:07:18,000 --> 00:07:22,000

But could there be another, even more incredible explanation?

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00:07:22,000 --> 00:07:28,000

Is it possible that these ancient geoglyphs were created not for a terrestrial purpose,

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00:07:28,000 --> 00:07:31,000

but for an extraterrestrial one?

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00:07:31,000 --> 00:07:35,000

Ancient astronaut theorists say yes,

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00:07:35,000 --> 00:07:40,000

and suggest further clues can be found by examining similar shapes and symbols

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00:07:40,000 --> 00:07:43,000

that occur on a much smaller scale.

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00:07:43,000 --> 00:07:49,000

Geoglyphs are gigantic, size versions of what we know as petroglyphs.

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00:07:49,000 --> 00:07:55,000

The most obvious being the rock art that we'd see on surfaces of stone rock around the world

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00:07:55,000 --> 00:07:58,000

that date back many, many thousands of years.

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00:07:58,000 --> 00:08:03,000

Petroglyphs are images carved into stones that are in size or hammered away.

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00:08:03,000 --> 00:08:11,000

They occur all over the world from Australia up through Asia, Europe, Africa, through the Americas.

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00:08:14,000 --> 00:08:17,000

Perhaps more intriguing than the petroglyphs themselves

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00:08:17,000 --> 00:08:22,000

are the eerie similarities between them and their geoglyphic siblings.

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00:08:22,000 --> 00:08:26,000

We see certain symbols recurring again and again.

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00:08:26,000 --> 00:08:29,000

There are many geometric forms.

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00:08:29,000 --> 00:08:35,000

These take the form of spirals, of concentric rings,

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00:08:35,000 --> 00:08:39,000

and other more rectilinear or abstract designs.

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00:08:39,000 --> 00:08:43,000

There's something that are virtually universal around the world.

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00:08:43,000 --> 00:08:46,000

One of the most interesting geoglyphs that you have at NASCAR

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00:08:46,000 --> 00:08:49,000

is the Sun Star Cross Geoglyph,

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00:08:49,000 --> 00:08:56,000

which is really a very complicated, huge mandala of interconnected stars and triangles.

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00:08:56,000 --> 00:08:59,000

And it's something we see all over the world,

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00:08:59,000 --> 00:09:02,000

and in Tibet and India as mandalas and even yantras.

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00:09:02,000 --> 00:09:07,000

So things like this that are so geometrically complicated

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00:09:07,000 --> 00:09:09,000

and are found all over the world

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00:09:09,000 --> 00:09:14,000

indicates that there was some kind of worldwide symbolic language

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00:09:14,000 --> 00:09:20,000

that was brought here by a higher intelligence, probably extraterrestrials.

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00:09:20,000 --> 00:09:25,000

Is it possible that the thousands of mysterious petroglyphs and geoglyphs

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00:09:25,000 --> 00:09:29,000

found throughout the world were intended to be a form of communication

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00:09:29,000 --> 00:09:34,000

between early humans and extraterrestrial visitors?

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00:09:34,000 --> 00:09:41,000

Ancient astronaut theorists believe that proof of such a profound idea does exist,

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00:09:41,000 --> 00:09:45,000

and it can be found by examining an ancient story associated

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00:09:45,000 --> 00:09:53,000

with one of the oldest petroglyphs ever discovered.

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00:09:53,000 --> 00:09:57,000

Northwest Nevada, 2013

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00:09:57,000 --> 00:10:01,000

In the dried-up bed of what was once Winamaka Lake,

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00:10:01,000 --> 00:10:07,000

researchers take carbonate samples from a series of recently discovered limestone boulders.

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00:10:07,000 --> 00:10:11,000

They are covered with what appears to be ancient carvings.

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00:10:11,000 --> 00:10:16,000

Some of the petroglyphs are believed to be depictions of ancient shipping techniques,

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00:10:16,000 --> 00:10:22,000

but others are much more difficult to identify.

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00:10:22,000 --> 00:10:26,000

Even more mysterious is the fact that the local Paiute people

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00:10:26,000 --> 00:10:30,000

say the petroglyphs were not created by their ancestors,

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00:10:30,000 --> 00:10:33,000

but by a race of giants.

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00:10:33,000 --> 00:10:38,000

The Paiutes said that initially they did not create petroglyphs,

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00:10:38,000 --> 00:10:43,000

but an ancient race called the Settica did.

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00:10:43,000 --> 00:10:50,000

The Settica was a race of giants that was said to have been white,

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00:10:50,000 --> 00:10:56,000

complexed, having red hair, and well over seven foot tall.

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00:10:56,000 --> 00:11:03,000

The Paiutes explained that these giants lived on the lake in Pyramid Lake on floating cities.

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00:11:03,000 --> 00:11:09,000

And each Paiute legend has their own versions of how petroglyphs were originally created,

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00:11:09,000 --> 00:11:16,000

but they remain to this day unaware now of what a lot of that language was,

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00:11:16,000 --> 00:11:19,000

like most tribes in the world.

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00:11:19,000 --> 00:11:25,000

Samples of the petroglyphs were taken to the University of Colorado at Boulder,

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00:11:25,000 --> 00:11:31,000

where scientists performed a series of radiocarbon tests to determine their age.

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00:11:31,000 --> 00:11:42,000

The results are astonishing and reveal the petroglyphs were etched between 10,500 and 14,800 years ago,

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00:11:42,000 --> 00:11:47,000

making them the oldest petroglyphs ever found in North America.

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00:11:47,000 --> 00:11:51,000

When we look at petroglyphs with their incredible spirals, the doorways,

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00:11:51,000 --> 00:11:54,000

the strange beings that are featured, the stories that are told,

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00:11:54,000 --> 00:12:00,000

and it suggests that they all have an origin with extraterrestrials themselves.

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00:12:00,000 --> 00:12:08,000

Could the petroglyphs found at Winamaka Lake really have been created by an ancient race of extraterrestrial giants?

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00:12:08,000 --> 00:12:13,000

If so, what were they intended to represent?

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00:12:13,000 --> 00:12:16,000

A map indicating their planet of origin?

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00:12:16,000 --> 00:12:25,000

Or wasn't an alien form of hieroglyphics, which when deciphered, could teach us profound lessons about mankind's past?

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00:12:25,000 --> 00:12:35,000

Perhaps further clues can be found by examining geoglyphs that some believe are depictions of actual alien beings.

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00:12:41,000 --> 00:12:45,000

The Atacama Desert, Chile

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00:12:45,000 --> 00:12:49,000

Located on the western side of a hill called Cerro Unitas,

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00:12:49,000 --> 00:12:55,000

is an enormous geoglyph of a human-like figure known as the Atacama Giant.

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00:12:55,000 --> 00:13:03,000

Although its origins remain a mystery, some have estimated it to be as much as 10,000 years old.

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00:13:03,000 --> 00:13:10,000

The Atacama Giant is one of about 500 petroglyphs in the Atacama Desert

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00:13:10,000 --> 00:13:13,000

that span a huge area of about 15,000 square kilometers,

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00:13:13,000 --> 00:13:18,000

produced over about a millennium of time, and linking cultures from the Incas

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00:13:18,000 --> 00:13:23,000

all the way up to the early crystallization of South America.

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00:13:23,000 --> 00:13:30,000

The Atacama Giant itself is about 100 meters tall, and it's a hugely impressive figure.

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00:13:30,000 --> 00:13:36,000

It's got the most amazing symmetry and geometry, which would have required the most exquisite planning.

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00:13:36,000 --> 00:13:41,000

Because once you're up there digging away, you can't see exactly the proportions.

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00:13:41,000 --> 00:13:46,000

It's clearly a focal point of the culture of the people who made it.

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00:13:46,000 --> 00:13:52,000

It has these very strange horizontal and vertical lines coming out of its head.

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00:13:52,000 --> 00:14:01,000

Archao astronomers have suggested that every part of this figure was actually used for astronomical purposes.

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00:14:01,000 --> 00:14:07,000

It marked the different cycles of the moon in every year.

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00:14:07,000 --> 00:14:14,000

If you ask the local elders what the Atacama Giant represents,

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00:14:14,000 --> 00:14:18,000

they will say that it represents sacred space,

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00:14:18,000 --> 00:14:25,000

and that actually entering inside them allowed you communication with the sky gods.

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00:14:27,000 --> 00:14:32,000

Given that these geoglyphs have multiple layers of meaning and much knowledge encoded with them,

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00:14:32,000 --> 00:14:39,000

we have to ask if maybe it's also a device to tell the locals when the extraterrestrials would return.

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00:14:42,000 --> 00:14:47,000

Although the Atacama Giant is extraordinary, it is by no means unique.

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00:14:47,000 --> 00:14:51,000

As similar geoglyphs can be found in many parts of the world.

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00:14:56,000 --> 00:14:58,000

Blythe, California

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00:14:59,000 --> 00:15:03,000

Located in the desert just west of the Arizona border,

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00:15:03,000 --> 00:15:08,000

an estimated 300 gigantic figures can be seen etched in the arid ground.

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00:15:11,000 --> 00:15:16,000

Known as the Blythe Intanglios, these ancient carvings depict animals.

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00:15:18,000 --> 00:15:23,000

Known as the Blythe Intanglios, these ancient carvings depict animals,

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00:15:23,000 --> 00:15:29,000

spirals, and perhaps most significantly, gigantic humanoid figures.

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00:15:30,000 --> 00:15:40,000

These intanglios are unique in that they are always found on the shorelines of ancient lakes that existed 12,500 years ago and prior.

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00:15:44,000 --> 00:15:51,000

In April 2018, author and ancient astronaut researcher David Chondris traveled to Blythe

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00:15:51,000 --> 00:15:56,000

to meet with Alfredo Figueroa, an elder of the local Chimuawebi tribe.

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00:15:56,000 --> 00:16:00,000

He is also known to many in the region as the Guardian of the Glyphs.

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00:16:00,000 --> 00:16:07,000

David was eager to see firsthand whether the legends surrounding these unique geoglyphs could be true.

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00:16:07,000 --> 00:16:10,000

They can only be seen from the air really.

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00:16:10,000 --> 00:16:13,000

It can be seen from the gondola, you can see it all intact.

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00:16:13,000 --> 00:16:16,000

If you're walking on it, you really don't know what you're walking on.

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00:16:16,000 --> 00:16:17,000

Exactly, yeah, right.

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00:16:17,000 --> 00:16:19,000

We'll be able to see it with the drone I think.

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00:16:19,000 --> 00:16:20,000

Oh, that's a good footage.

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00:16:20,000 --> 00:16:21,000

Oh, that's a good connection. You got a drone?

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00:16:21,000 --> 00:16:22,000

Yes, we've got it.

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00:16:22,000 --> 00:16:24,000

Yeah, let me get that drone out.

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00:16:24,000 --> 00:16:25,000

Okay, let me get it.

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00:16:28,000 --> 00:16:30,000

Who built this and why?

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00:16:30,000 --> 00:16:32,000

It's a regular tribe cheer with the Aztecs.

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00:16:32,000 --> 00:16:33,000

The Aztecs.

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00:16:33,000 --> 00:16:34,000

Right, okay.

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00:16:36,000 --> 00:16:37,000

There we go.

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00:16:44,000 --> 00:16:46,000

Wow, that's pretty interesting.

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00:16:47,000 --> 00:16:54,000

With the drone camera, David and Alfredo are able to see the Blythe and Toglios from a vantage point

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00:16:54,000 --> 00:17:01,000

that their creators never could have, at least not without the aid of some form of aircraft.

193

00:17:01,000 --> 00:17:06,000

But if this is true, then why were they created and for whom?

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00:17:06,000 --> 00:17:07,000

Alright, this is...

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00:17:07,000 --> 00:17:09,000

It's all man, see what?

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00:17:09,000 --> 00:17:14,000

See what means woman and she is pregnant right here.

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00:17:14,000 --> 00:17:16,000

She's like having a baby then.

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00:17:16,000 --> 00:17:17,000

And?

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00:17:17,000 --> 00:17:18,000

Okay.

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00:17:18,000 --> 00:17:21,000

Right next to her is the Ocelot.

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00:17:21,000 --> 00:17:23,000

Ocelot is a jaguar.

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00:17:23,000 --> 00:17:26,000

Okay, so you can see it's a cat because that's a very long tail, huh?

203

00:17:26,000 --> 00:17:29,000

Well, the tail is supposed to have been like a...

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00:17:29,000 --> 00:17:30,000

A loop.

205

00:17:30,000 --> 00:17:31,000

A U.

206

00:17:31,000 --> 00:17:34,000

And in the cosmos, it represents the big dipper.

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00:17:36,000 --> 00:17:42,000

Here in this place, they came down and because they descended from the cosmos,

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00:17:42,000 --> 00:17:49,000

our ancestors created these images and aligned them with the constellations

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00:17:49,000 --> 00:17:53,000

so that we would understand that story.

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00:17:53,000 --> 00:17:58,000

But of all the Blythe and Toglios, the one Alfredo is most eager to show David

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00:17:58,000 --> 00:18:03,000

are the ones that are the largest and arguably the most dramatic.

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00:18:03,000 --> 00:18:05,000

This is big, this thing is huge.

213

00:18:05,000 --> 00:18:06,000

That's right.

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00:18:07,000 --> 00:18:13,000

They are the ones representing the Aztec gods, Coco Pelle, better known as Quetzalcoatl

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00:18:13,000 --> 00:18:16,000

and Ceci Meet, the Aztec star god.

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00:18:16,000 --> 00:18:18,000

Which glyph is this one?

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00:18:18,000 --> 00:18:23,000

What we're seeing here is Coco Pini and he represents Quetzalcoatl.

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00:18:23,000 --> 00:18:26,000

The Aztec god of Quetzalcoatl.

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00:18:28,000 --> 00:18:29,000

So this one is...

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00:18:29,000 --> 00:18:30,000

Ceci Meet.

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00:18:30,000 --> 00:18:31,000

Ceci Meet.

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00:18:32,000 --> 00:18:35,000

His face there, you see his nose.

223

00:18:35,000 --> 00:18:38,000

I mean, he's not like a normal person, is he?

224

00:18:38,000 --> 00:18:40,000

No, he looks just like an...

225

00:18:40,000 --> 00:18:41,000

Like an ET?

226

00:18:41,000 --> 00:18:43,000

He looks like an extraterrestrial.

227

00:18:43,000 --> 00:18:44,000

Uh-huh, yeah.

228

00:18:45,000 --> 00:18:47,000

An extraterrestrial?

229

00:18:47,000 --> 00:18:53,000

Is it possible that these incredible geoglyphs represent not just mythological gods,

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00:18:53,000 --> 00:18:59,000

but actual alien beings whose arrival on Earth was witnessed by the Aztec people?

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00:19:01,000 --> 00:19:04,000

Ancient astronaut theorists say yes,

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00:19:04,000 --> 00:19:08,000

and Alfredo Figueroa is convinced that it was here.

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00:19:08,000 --> 00:19:12,000

The location of the Aztec's legendary home of Oslon,

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00:19:12,000 --> 00:19:16,000

where extraterrestrial visitors came down from the sky.

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00:19:16,000 --> 00:19:20,000

Oslon is very important in Aztec mythology.

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00:19:20,000 --> 00:19:28,000

It was a place where the gods came down to give them the information and prophecies that the Aztecs had.

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00:19:29,000 --> 00:19:34,000

I mean, you're maintaining that this whole area here around Blythe and the Colorado River

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00:19:34,000 --> 00:19:39,000

is an ancient homeland of the Aztecs and the gods too?

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00:19:39,000 --> 00:19:40,000

Yes.

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00:19:40,000 --> 00:19:44,000

The geoglyphs were made by the Nawa people.

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00:19:44,000 --> 00:19:48,000

The Nawa are the origin of the Aztecas and the Mexicas.

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00:19:48,000 --> 00:19:50,000

So they're the ones that made them at first.

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00:19:50,000 --> 00:19:57,000

And then the Nawa people made these geoglyphs to honor the creator gods?

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00:19:57,000 --> 00:20:00,000

Right. And to not forget where we came from.

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00:20:00,000 --> 00:20:01,000

That's right.

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00:20:02,000 --> 00:20:08,000

Could it be that Blythe, California really was the ancestral home of the Aztec people?

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00:20:08,000 --> 00:20:15,000

And that more than 1,000 years ago, the area was visited by extraterrestrial beings?

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00:20:15,000 --> 00:20:20,000

Ancient astronaut theorists suggest that the answers may be found

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00:20:20,000 --> 00:20:24,000

by examining the most mysterious geoglyphs of all.

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00:20:24,000 --> 00:20:28,000

Incredible markings that are invisible to the naked eye.

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00:20:35,000 --> 00:20:39,000

Palpa, Peru, December 2017.

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00:20:40,000 --> 00:20:48,000

Researchers use state-of-the-art drones to photograph the famous Nazca lines with high-resolution cameras.

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00:20:48,000 --> 00:20:53,000

This is new technology being employed to search the landscape

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00:20:53,000 --> 00:21:00,000

and to try and find what the human eye has not been able to notice and not even from airplanes.

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00:21:00,000 --> 00:21:03,000

What the researchers find amazes them,

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00:21:03,000 --> 00:21:10,000

as the HD camera reveals dozens of additional geoglyphs that had never been seen before.

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00:21:10,000 --> 00:21:17,000

They include a huge serpent and also a giant fish.

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00:21:17,000 --> 00:21:20,000

Both of which are cosmic symbols.

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00:21:22,000 --> 00:21:26,000

The thing is, with some of the figures found in Palpa, they think they could be older

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00:21:26,000 --> 00:21:29,000

than some of the Nazca figures because we're on hillsides,

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00:21:29,000 --> 00:21:33,000

and it's known that the Paracas culture, who were around before the Nazca,

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00:21:33,000 --> 00:21:37,000

going back to probably 800 BC or even earlier,

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00:21:37,000 --> 00:21:43,000

does suggest that there was more cultures than just the Nazca people creating these effigies and lines

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00:21:43,000 --> 00:21:46,000

in that part of the whole Nazca region.

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00:21:46,000 --> 00:21:52,000

More geoglyphs created by cultures stretching back nearly 3,000 years.

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00:21:52,000 --> 00:21:58,000

More geoglyphs created by cultures stretching back nearly 3,000 years.

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00:21:58,000 --> 00:22:02,000

But who were they? What were they trying to communicate?

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00:22:04,000 --> 00:22:13,000

One has to wonder why did our ancestors create these things if they can only be appreciated from the air?

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00:22:14,000 --> 00:22:16,000

Because here's the thing.

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00:22:16,000 --> 00:22:24,000

Sometimes it has been proposed that the Nazca lines were crests of different tribes,

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00:22:24,000 --> 00:22:26,000

of different societies.

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00:22:26,000 --> 00:22:32,000

But if I were a society leader and I had my crest created on the ground,

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00:22:32,000 --> 00:22:36,000

but I could not see it, I would not be very happy with that.

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00:22:36,000 --> 00:22:40,000

That many of them can only be seen from the air,

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00:22:40,000 --> 00:22:50,000

that suggests to me that many of the geoglyphs were in fact created in order to contact someone up there.

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00:22:50,000 --> 00:22:58,000

The ancients were trying to represent that which they believed was coming from the cosmos

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00:22:58,000 --> 00:23:05,000

and that they themselves were trying to communicate or make the link with these cosmic beings.

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00:23:06,000 --> 00:23:16,000

For ancient astronaut theorists, the link between the Nazca lines and extraterrestrial communication is an obvious one.

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00:23:16,000 --> 00:23:24,000

They believe ancient man would have no reason to make such detailed and elaborate representations of life on Earth

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00:23:24,000 --> 00:23:28,000

unless they were trying to communicate with someone.

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00:23:29,000 --> 00:23:35,000

They also cite recent images recorded on Mars as evidence which supports their claims.

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00:23:35,000 --> 00:23:45,000

Certainly the photographs that have been taken by the Mars orbiters and the landers and the rovers would suggest

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00:23:45,000 --> 00:23:49,000

they're actually geoglyphs on Mars.

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00:23:49,000 --> 00:23:55,000

These geoglyphic formations are structural like we see with the American Indians, the mound builders,

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00:23:55,000 --> 00:23:58,000

those type of formations.

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00:23:58,000 --> 00:24:04,000

We're also finding pictographic images like the face on Mars which have facial features.

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00:24:04,000 --> 00:24:12,000

We have wonderful pictures of the surface of Mars and definitely on the surface of Mars we have some stone circles.

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00:24:12,000 --> 00:24:15,000

Now, nature does not create stone circles.

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00:24:15,000 --> 00:24:21,000

Nature could make one stone circle but not three or four put together.

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00:24:22,000 --> 00:24:32,000

Of particular interest to researchers is a recently discovered geological anomaly that strongly resembles a species of bird.

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00:24:32,000 --> 00:24:40,000

In 2002, a member of the Sidonia Institute discovered a parrot formation in the R.G. Basin area of Mars.

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00:24:40,000 --> 00:24:47,000

After two geologists and three veterinarians, one being an avian specialist, examined the formation.

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00:24:47,000 --> 00:24:57,000

They confirmed that the parrot formation had over 17 points of anatomical correctness, all adhering to the proper shape, size and orientation to a real parrot.

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00:24:57,000 --> 00:25:08,000

The same motif can be seen on a copper plate produced by the Hopewell Indians that features the same type of parrot formation with an upraised wing.

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00:25:08,000 --> 00:25:17,000

Could the mysterious parrot shaped formation on the surface of Mars really offer a link to the thousands of geoglyphs found here on Earth?

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00:25:17,000 --> 00:25:27,000

And if so, does it offer evidence that extraterrestrials have been using them as a form of communication with humans for thousands of years?

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00:25:28,000 --> 00:25:39,000

Ancient astronaut theorists say yes and believe that the various geoglyphic depictions of animals, humans and birds may not have been intended as mere artwork,

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00:25:39,000 --> 00:25:46,000

but as a form of language whose message for mankind has yet to be decoded.

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00:25:47,000 --> 00:25:51,000

El Cabejil

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00:25:55,000 --> 00:25:57,000

June 2017

301

00:25:57,000 --> 00:26:08,000

A team of researchers from Yale University and the Royal Museums of Art and History in Brussels make an historic find.

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00:26:09,000 --> 00:26:26,000

While exploring this ancient city, they discover a number of rock art carvings which after closer examination date back an estimated 5,200 years, making them the oldest monumental Egyptian hieroglyphs ever discovered.

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00:26:27,000 --> 00:26:43,000

Using combinations of various shapes and symbols, including representations of humans and animals, hieroglyphics is regarded as a highly sophisticated writing system where every symbol and combination of symbols has a specific meaning.

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00:26:45,000 --> 00:26:51,000

When we look at the hieroglyphs of ancient Egypt, they seem to have come from nowhere.

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00:26:51,000 --> 00:26:59,000

No one knows where they came from, no one knows who they really were designed for, for their purpose, they just appeared out of nowhere.

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00:26:59,000 --> 00:27:10,000

So where did these come from? Were they sort of just divinely inspired? Was it some other reason or was it some gods that emerged and arrived and presented them with this information?

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00:27:11,000 --> 00:27:21,000

The term hieroglyphics literally means holy writing, and ancient Egyptian texts say it was a gift given to them from the god Phos.

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00:27:22,000 --> 00:27:39,000

There are legends from all over the world that sky gods have come down to earth and given information of science and learning and also communication and of language to people.

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00:27:39,000 --> 00:27:44,000

And early language and alphabets are these symbols.

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00:27:48,000 --> 00:27:56,000

We're here in Luxor Temple, and the hieroglyphs here are so interesting.

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00:27:57,000 --> 00:28:07,000

Most people would think that ancient Egyptian hieroglyphs is more like emojis and symbols where the sun and the cow would meet the sky and in this picture of the sky.

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00:28:07,000 --> 00:28:11,000

It's not pictures next to each other, it's a proper language.

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00:28:12,000 --> 00:28:21,000

It's a language that has such precision that people from all over the world can translate it with the same exact meaning.

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00:28:22,000 --> 00:28:26,000

All this language was from the god of knowledge.

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00:28:26,000 --> 00:28:32,000

That's what ancient Egyptian believed, that god Toth gave them the language with all it has.

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00:28:33,000 --> 00:28:36,000

And the kings then used it to also communicate with their gods.

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00:28:37,000 --> 00:28:42,000

Ancient Egyptian kings knew for a fact that their gods understood hieroglyphs.

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00:28:43,000 --> 00:29:00,000

As described in the pyramid texts, ancient Egyptian religious texts that date back more than 4,000 years, a meteoric iron object called the Ben-Ben Stone was reported as having descended from the heavens like a fire burn.

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00:29:01,000 --> 00:29:20,000

Even Egyptologists agree that this type of a shape descended from the sky and made a controlled landing, the Ben-Ben Stone opened, and people walked out, the first creator gods.

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00:29:21,000 --> 00:29:36,000

Now, when I hear a story like this, I wonder if this thing may have been some type of a craft because it is very reminiscent of the top module of an Apollo rocket.

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00:29:38,000 --> 00:29:46,000

The Ben-Ben came with hieroglyphic inscriptions on it and it was the first form of hieroglyphic language, the gift from the gods.

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00:29:46,000 --> 00:29:49,000

This was the language of the gods.

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00:29:50,000 --> 00:29:59,000

Did an otherworldly spacecraft bring the language of hieroglyphics to the people of ancient Egypt thousands of years ago?

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00:30:00,000 --> 00:30:13,000

And if so, could there be a connection between hieroglyphs and the various individual figures of animals, shapes and symbols found in the world's petroglyphs and geoglyphs?

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00:30:14,000 --> 00:30:27,000

It would seem that these petroglyphs and geoglyphs are ultimately part of this universal language that's the forerunner of hieroglyphic and pictographic languages too, like the Chinese for example.

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00:30:28,000 --> 00:30:37,000

When we're really able to understand these geoglyphs and petroglyphs, we may find that there is a message for us that we have been missing all this time.

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00:30:38,000 --> 00:30:42,000

One day, hopefully, we will find that knowledge and know that message.

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00:30:44,000 --> 00:30:54,000

If hieroglyphs actually represent a type of ancient alien language, could their earliest examples exist carved into rocks and etched in desert sands?

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00:30:55,000 --> 00:31:01,000

Could they be trying to tell us that Earth's history is very different than the one we've been taught?

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00:31:31,000 --> 00:31:39,000

We're on a hill in the middle of a vast steppe, since a giant geoglyph depicting a symbol known as the cosmic egg.

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00:31:41,000 --> 00:31:50,000

According to ancient mythology, it is the great egg of the universe, from which a powerful deity is often hatched or born.

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00:31:51,000 --> 00:32:09,000

The concept of the cosmic egg is universal, but what's so interesting is that a multinational team who have been investigating this site have come to the conclusion that it's orientated towards the constellation of Cassiopeia.

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00:32:10,000 --> 00:32:13,000

Cassiopeia represents the Queen of Heaven.

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00:32:14,000 --> 00:32:25,000

In addition to the alignment of the egg with the Cassiopeia constellation, many scholars believe that the symbol contained in the egg represents that of the cosmic god, Seh.

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00:32:27,000 --> 00:32:29,000

He represents the all-seeing god.

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00:32:31,000 --> 00:32:38,000

Macedonian myth says that the god Seh was the child of the great cosmic mother and the supreme god father.

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00:32:39,000 --> 00:32:47,000

While there are various theories as to who made the cosmic egg geoglyph and why, ancient astronaut theorists agree on one point.

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00:32:48,000 --> 00:32:58,000

That this geoglyph, like the thousands of others found all across the world, was intended to be more than simply a work of art or indicate a place of worship.

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00:33:00,000 --> 00:33:06,000

It was intended to communicate something of great, possibly intergalactic importance.

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00:33:08,000 --> 00:33:15,000

You would see that extraterrestrials arrived on Earth and then taught humans the meanings of these symbols.

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00:33:16,000 --> 00:33:28,000

And then humans then used these symbols to try and contact the extraterrestrials themselves, either

as giant geoglyphs on the ground, to even just petroglyphs on the rocks.

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00:33:29,000 --> 00:33:48,000

Ancient astronaut theorists suggest that the notion that petroglyphs and geoglyphs could represent a form of communication taught to humans by alien visitors is supported by our own relatively modern science of semiotics.

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00:33:49,000 --> 00:34:00,000

It is the study of signs and symbols mankind will need to use when trying to communicate, not only with future generations, but with extraterrestrials.

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00:34:01,000 --> 00:34:18,000

Pictographs are more than pretty simplistic pictures. They are, in fact, another way of communicating entirely, not only on Earth, but in a spacecraft sent to deep space to communicate, perhaps, with beings we have no idea about how they speak, write, or make signification.

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00:34:19,000 --> 00:34:44,000

In 1991, the United States Department of Energy assigned two teams of experts to the task of devising a marking system for the Waste Isolation Pilot Plant, or WIP, a nuclear waste facility located in the salt beds of the Delaware Basin, 26 miles east of Carlsbad, New Mexico.

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00:34:45,000 --> 00:35:01,000

The project attempted to find ways of communicating the hazard of the plant to humans living in the distant future, humans who may have developed entirely new languages or other forms of communication.

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00:35:02,000 --> 00:35:25,000

One prominent member of the project was space artist and science journalist John Lomburg. Lomburg had previously worked on NASA's 1977 Voyager mission, helping to determine what sounds and images should be included on a pair of golden discs being sent into deep space.

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00:35:26,000 --> 00:35:39,000

They put together a panel of people from a wide variety of backgrounds, including me as an artist and as somebody who had experience trying to communicate with extraterrestrials.

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00:35:39,000 --> 00:35:52,000

The idea being was, if we come up with a way of communicating with extraterrestrials, then communicating with humans 10,000 years or a half million years away should be a piece of cake.

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00:35:55,000 --> 00:36:07,000

Through their research, the teams determined that simple images are the most universally recognized, but some can only be understood when paired with other images.

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00:36:07,000 --> 00:36:15,000

We knew that there were certain elements of human art that had appeared so widely that you could assume everybody would understand them.

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00:36:15,000 --> 00:36:25,000

And they were the comic strip, the idea of a series of images where first this happens and then this happens and then this happens. You find that all over.

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00:36:25,000 --> 00:36:35,000

From ancient Egypt to the plains tribes to the Bayou tapestry, the idea of telling a story with pictures seems to be something that everybody knows.

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00:36:35,000 --> 00:36:49,000

So we used the linear story and the stick figure to try to explain the meaning of symbols like the poison symbol or the nuclear radiation trough oil or the do not sign.

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00:36:49,000 --> 00:36:55,000

None of these are universal, but they're easily explained with a little comic strip.

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00:36:56,000 --> 00:37:06,000

The whole of written human history is only 5,000 years old. It's only by the most incredible efforts that we're able to read the earliest human languages.

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00:37:06,000 --> 00:37:12,000

So trying to guess how people are going to understand things 10,000 years from now requires incredibly imaginative thinking.

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00:37:13,000 --> 00:37:30,000

Symbols are universal and thus when we're looking at hieroglyphs or petroglyphs or rock or geoglyphs, we have to also recognize that there are universal symbols.

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00:37:31,000 --> 00:37:36,000

We may look at them today and not be aware of exactly what they mean.

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00:37:36,000 --> 00:37:50,000

Just possibly some of them could have been influenced by external sources, non-terrestrial intelligences, perhaps even extraterrestrials.

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00:37:51,000 --> 00:37:56,000

These messages potentially contain tremendous knowledge for humanity.

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00:37:56,000 --> 00:38:04,000

It could be something very simple like point yourselves at this particular star system or meet us at this particular time and place.

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00:38:04,000 --> 00:38:11,000

Just imagine if we don't get that message and don't make that meeting or don't look to that particular star system.

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00:38:12,000 --> 00:38:14,000

Humanity could be in the balance.

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00:38:16,000 --> 00:38:25,000

Could it be that the petroglyphs and geoglyphs found all over the world are not only examples of how early humans communicated with each other,

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00:38:25,000 --> 00:38:32,000

but their attempt to replicate a more sophisticated form of extraterrestrial language?

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00:38:33,000 --> 00:38:46,000

Ancient astronaut theorists say yes and believe the evidence can be found by investigating UFO encounters in which witnesses reported seeing hieroglyphic writing on alien spacecraft.

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00:38:47,000 --> 00:38:51,000

RENDLESHEM FOREST

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00:38:52,000 --> 00:38:59,000

Rendlesham Forest, Suffolk County, England, December 26, 1980.

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00:39:01,000 --> 00:39:09,000

Near and air base, leased to the United States Air Force by the RAF, strange lights are reported on the horizon.

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00:39:10,000 --> 00:39:18,000

Two U.S. servicemen are dispatched to the site to investigate what they believe could be a possible downed aircraft.

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00:39:20,000 --> 00:39:29,000

Some U.S. servicemen at a base called Woodbridge saw a strange light over the forest and went to investigate.

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00:39:30,000 --> 00:39:34,000

And in a clearing came across this landed craft.

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00:39:36,000 --> 00:39:41,000

One of them saw this strange sequence of symbols upon the side of it.

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00:39:43,000 --> 00:39:48,000

The object then rose up and disappeared out of sight.

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00:39:51,000 --> 00:39:55,000

What were these hieroglyphs? Were we meant to see them? Were we meant to recall them?

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00:39:56,000 --> 00:40:09,000

There are some very famous cases of hieroglyphs being seen on the side of what appear to be flying saucers or UFOs.

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00:40:09,000 --> 00:40:20,000

Another UFO incident where hieroglyphs were seen on the side of a strange craft took place at Kecksburg in Pennsylvania.

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00:40:21,000 --> 00:40:31,000

On December 9, 1965, a fireball was seen streaking through the skies of Michigan and Ontario and then crashing in Pennsylvania.

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00:40:34,000 --> 00:40:37,000

And this became known as the Kecksburg UFO.

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00:40:37,000 --> 00:40:47,000

But what they said that they found on this bell-shaped object were strange hieroglyphic writing all along the base.

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00:40:48,000 --> 00:40:55,000

Very similar to the early pictographs and petroglyphs and geoglyphs that we find all over the world.

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00:40:57,000 --> 00:41:10,000

Could the details of these and other UFO reports provide proof that the geoglyphs and petroglyphs found all across the world were actually inspired by alien encounters in the distant past?

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00:41:11,000 --> 00:41:21,000

I believe that one day we will break the entire code of the ancient language locked away in the petroglyphs, geoglyphs and even megaliths of the world.

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00:41:21,000 --> 00:41:26,000

And in it we may find information that is vital to mankind.

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00:41:26,000 --> 00:41:36,000

When we're really able to understand these geoglyphs and petroglyphs, we may find that there is a message for us that we have been missing all this time.

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00:41:37,000 --> 00:41:42,000

One day hopefully we will find that knowledge and know that message.

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00:41:42,000 --> 00:41:50,000

It may be that there's a sort of metaphysical time lock or a timeline for the decoding of the petroglyphs and geoglyphs.

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00:41:50,000 --> 00:41:55,000

Maybe now is the time for us to fully understand what those messages are.

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00:41:55,000 --> 00:42:05,000

Perhaps the keys to breaking the alien code are all around us and have been hiding in plain sight for thousands of years.

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00:42:06,000 --> 00:42:14,000

All we need to do to unlock their mystery is to see them from the same perspective as our extraterrestrial ancestors.

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00:42:14,000 --> 00:42:18,000

We must look at them from the sky.